

Victor Ismael Cavazos  
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512 - 963 - 3058

## EDUCATION

Bachelor of Science in Sound Recording Technology, May 2011  
Texas State University – San Marcos, Texas

## OBJECTIVE

Recording engineer seeking a position where I can make use of my education, knowledge of recording technology and music, audio-visual skills, communication skills, and client service experience.

## EDUCATION

- May 2011, Bachelor of Science in Sound Recording Technology  
Texas State University - San Marcos, Texas
- 2010, Certificate, Engineer Apprentice  
Edgar Stanton Audio Recording Institute - Aspen, Colorado
- Internship at Edgar Stanton Audio Recording Institute/Aspen Music Festival, Summer 2010

## SKILLS

- Experience with web casting and streaming live events
- Experience with designing, installing and repairing AV systems in auditoriums and classrooms
- Experience with set up of large and small-scale audiovisual systems for live events, providing sound reinforcement, lighting and audio visual services
- Experience with direct customer service (working with multiple and diverse clients)
- Experience with team leading, staff scheduling, and performance review
- Experience managing inventory and assisting with recommendation of equipment purchases
- Music and event production experience
- Experience with professional quality audio, video recording for duplication, streaming, and broadcast
- Highly proficient in operating digital and analog audio mixers, consoles, and workstations
- Extensive experience in live concert/recital recording and live sound/PA operation
- Experience as studio recording engineer
- Analog and digital recording, editing, mixing, and mastering experience
- Ability to use industry-standard Pro Tools and Logic Pro software for hard drive recording

## EXPERIENCE

- Technical Staff Assistant V, Technology Resources, University of Texas at Austin, 2015-
- Live sound engineer for hip hop artist Young Dro, 2017
- Live sound engineer for comedian Paul Rodriguez, 2017
- Live sound engineer for comedian Michael Blackson, 2017
- Live sound engineer for Singer Thelma Houston, 2015
- Live sound engineer for Comedian Bill Engvall 2013-2015
- Audio Visual Technician, Swank Audio Visuals/PSAV, 2011-2015. Successfully completed ETS II exams for Audio, Video, Lighting, Rigging and Computers with scores of 90 and above (September, 2013)
- Guest Lecturer for Master Sound Recording Technology class, Texas State University, 2013
- Live sound engineer for Homage to Tito Puente by Tito Puente, Jr., sponsored by San Marcos High School and Texas State University, 2012
- Audio Engineer, Edgar Stanton Audio Recording Institute/Aspen Music Festival, 2012
- Recorded, mixed and mastered the Music of Peter Louis van Dijk, featuring Texas State Chorale and Texas State University Singers, under the direction of Dr. Joey Martin with Peter and Junita van Dijk, guest conductors, 2012
- Audio Engineer (Part Time) at the Butler School of Music, UT Austin, 2011-2012
- Recorded, mixed and mastered Carmina Burana in stereo and 5.1 surround sound, performed by The School of Music at Texas State University, under the direction of Dr. Jonathan Babcock, Hays Performing Arts Center, Kyle, Tx, 2011
- Director and Editor of La Poderosa (A Lydia Mendoza Documentary), Texas State University, 2011
- Co-coordinator and lead engineer for the Mystic Music Festival, San Marcos, Texas 2008-10
- Live recording of Aaron Stephens Band, San Marcos, Texas, 2011
- Live recording of No Strings Attached, San Marcos, Texas, 2011
- Videographer for Melissa Serrano's Senior Recital, Texas State University, 2011
- Recording, mixing and mastering engineer for Texas State University Salsa del Río 2008-2011
- Live sound engineer for Salsa Del Río at Texas State University 2006-2011
- Live sound engineer for Orquesta Del Río at Texas State University 2006-2011
- Head live sound and recording engineer and assistant manager at George's (Texas State University music venue) 2008-2011
- Featured vocalist for Orquesta Del Rio, Texas State University 2009-2011
- Featured vocalist for Orquesta Ritmo, San Marcos, Texas (2008-2012)
- Recorded Demo for the television show, "Glee" composed by Grammy-nominated Andrew Lippa, 2010 (used in a 2010 season episode)
- Recorded Daniel Arredondo's Graduate Chorale Conducting Recital featuring the Texas State University Chorale, 2010
- Recorded, mixed and mastered Monteverdi Vespers performed by Texas State University Chorale, under the direction of Dr. Joey Martin, St. Mark's Episcopal Church, San Marcos, Texas, 2010
- Recording Engineer Apprentice, Edgar Stanton Audio Recording Institute/Aspen Music Festival, 2010

- Recording Engineer Apprentice, Hot Springs Music Festival, 2010, 2011
- Co-engineer for the Salsa Del Río CD, Pasiones, 2010
- Engineer for the Hill Country Jazz Festival 2009 (guest soloist Wayne Bergeron)
- Sound production labor for SXSW, 2009 (Volunteer)
- Engineer for the Billy Satterwhite Jazz Trio project, 2008
- Engineer for the Andrew Irwin Jazz Quartet project, 2008
- Co-engineer for the Orquesta Del Río 2008 CD
- Assisted with live sound and recording Gospel Fest 2008
- Engineer for the Nick Conte Jazz Combo project 2007
- Assisted with Texas Music History Society Unplugged Showcase 2007

#### AFFILIATIONS

- Phi Mu Alpha
- NARAS
- Grammy U

#### COMPUTER SKILLS

- |                 |                  |                     |
|-----------------|------------------|---------------------|
| • Pro Tools     | • Dragon Burn    | • Final Cut Pro     |
| • Reason        | • Ableton Live   | • DVD Studio Pro    |
| • Logic Pro     | • Wave Editor    | • Adobe Photoshop   |
| • Garage Band   | • Wave Burner    | • Digital Performer |
| • Samplitude    | • Soundtrack Pro | • Sequoia           |
| • Mediasite     | • iMovie         | • iWork             |
| • Yamaha Studio | • Motion Manager | • Microsoft Office  |

#### OTHER SKILLS

- Bilingual: English and Spanish

References, audio and video files can be found at [www.vcavazos.com](http://www.vcavazos.com)